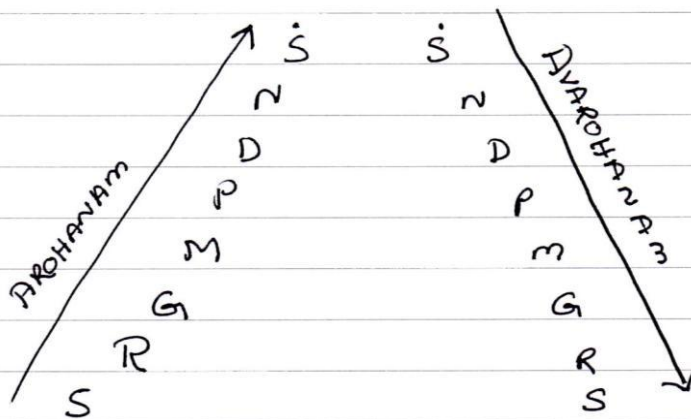


THERE ARE 7 NOTES IN MUSIC

- S - SA - SHADJAM
- R - RI - RISHABHAM
- G - GA - GANDHARAM
- M - MA - MADYAMAM
- P - PA - PANCHAMAM
- D - DA - DAI VATAM
- N - NI - NISHADHAM



TALAM: THE RYTHM TO MAINTAIN AND MEASURE THE SPEED OF MUSIC

ADI TALAM - 8 COUNTS

1 LAGHU 2 DHRUTAMS - PARTS

LAGHU - BEAT AND FINGER COUNTS (1)

DHRUTAM - BEAT AND WAVE (0)

ANU DHRUTAM - BEAT (U)

ADI TALAM

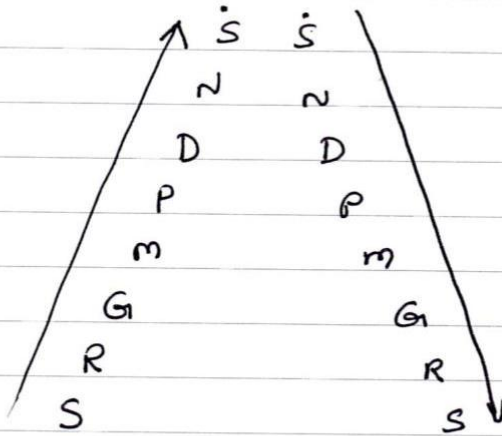
1 BEAT 3 FINGER COUNTS + (PINKY, RING, MIDDLE)

1 BEAT 1 WAVE + 1 BEAT 1 WAVE

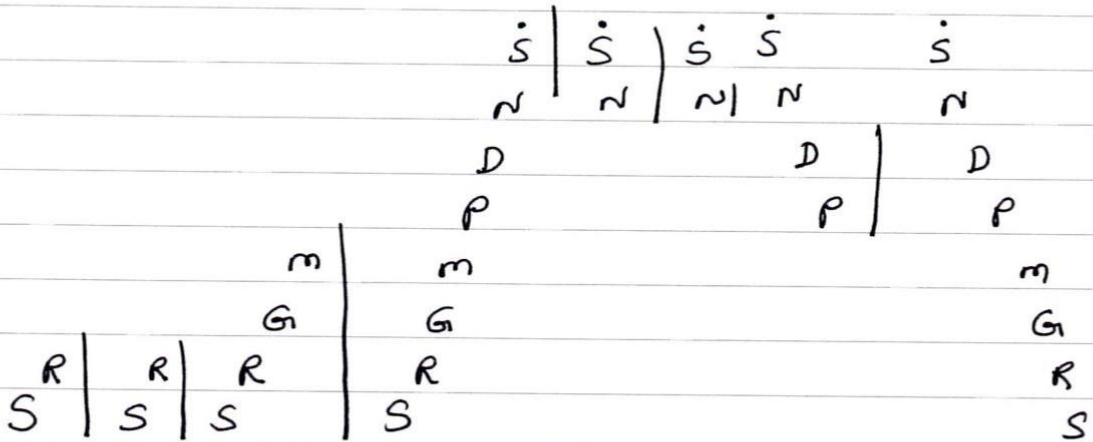
1 0 0 → 8 COUNTS
4 2 2

SARAAE VARASE EASY COMBINATION OF 7 NOTES

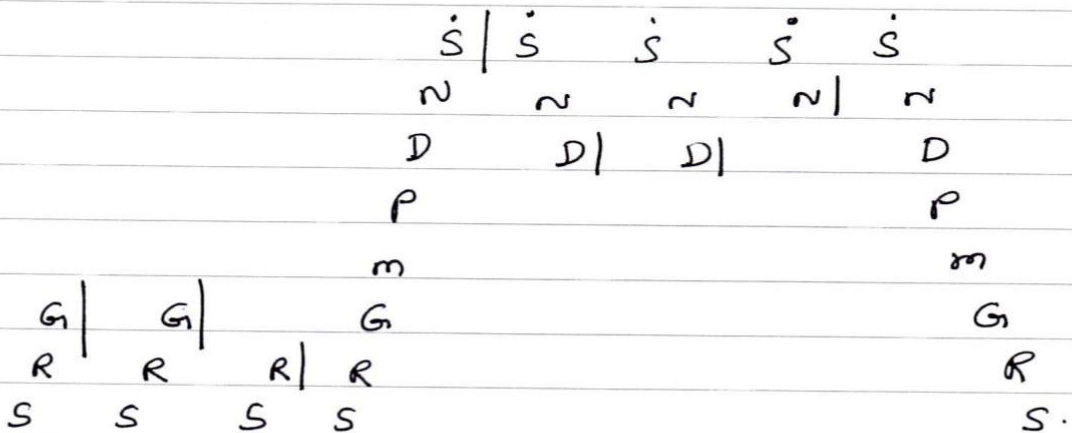
1.



2.

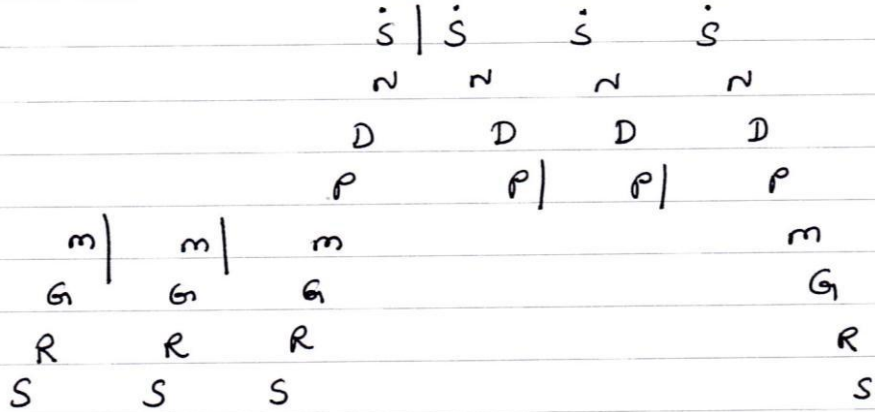


3.

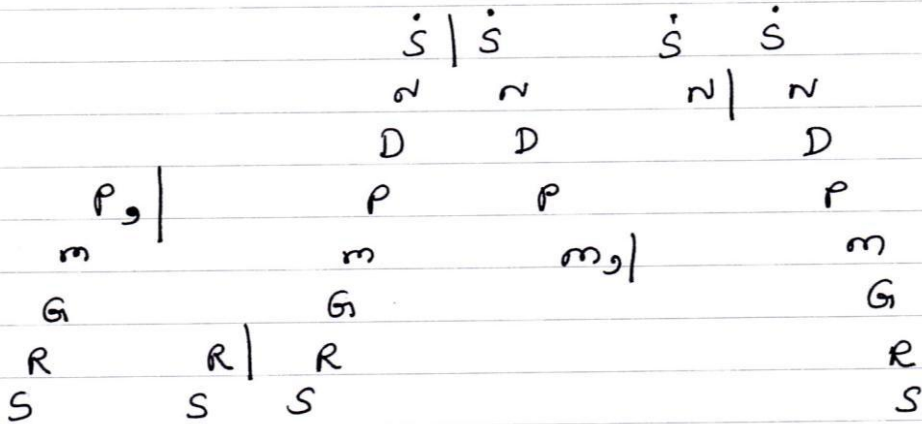


- 3 -

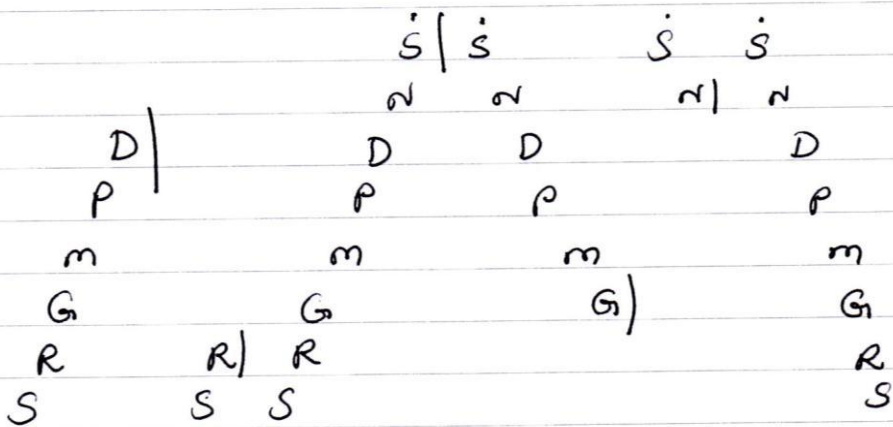
4.



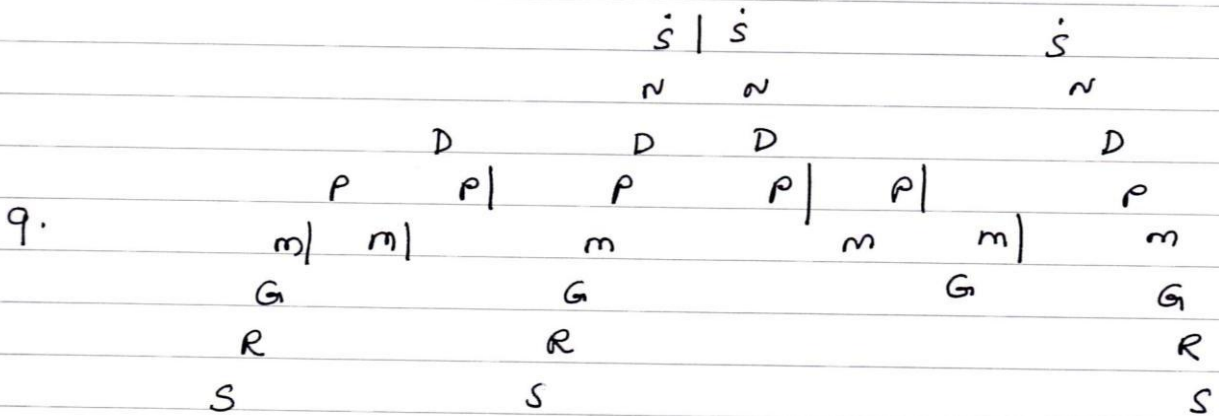
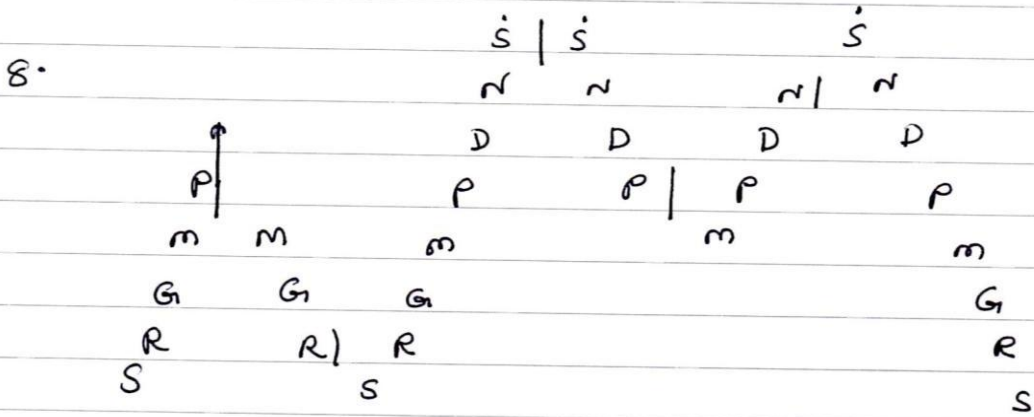
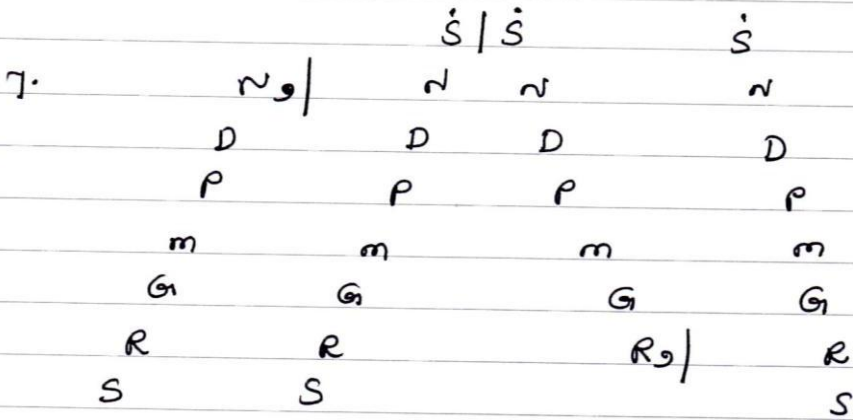
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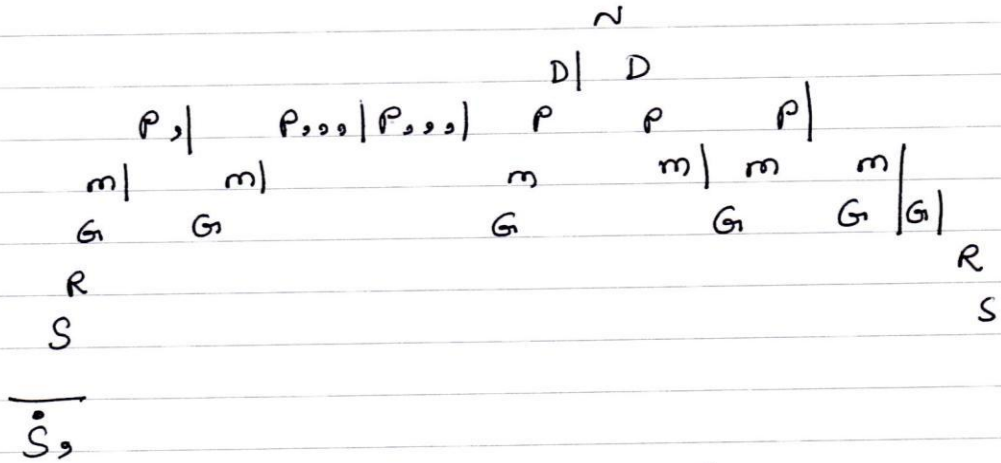
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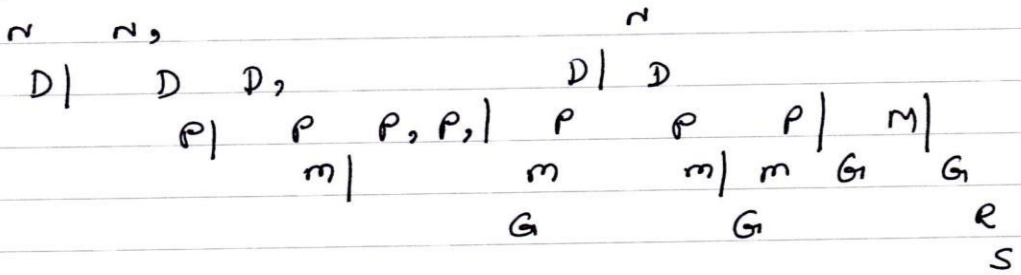
-4-



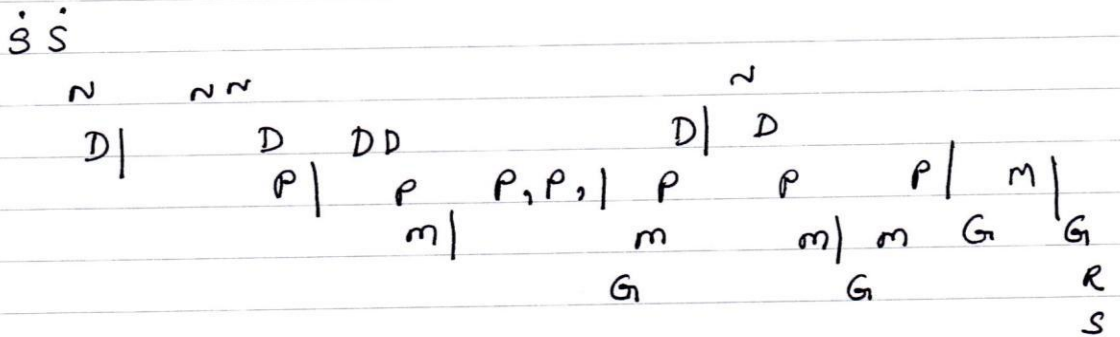
10.



11.



12.



13.

$\begin{array}{ccccccc}
 & & & & & \sim & \\
 & & & & D & D & D \\
 & & P & P, & P & P & P \\
 & m & m & & m & m & m \\
 G & G, & G & & & & G \\
 R & R & & & & & R \\
 S & & & & & & S
 \end{array}$

14.

$\begin{array}{ccccccc}
 & & & & \dot{S}, & \dot{S} & \dot{S} \\
 & & & & N & N & N \\
 & & DD & & D & D & D \\
 & P, P, & P, & P, & P & P & \\
 m & + & & mm & & m & \\
 G & & & & & G & \\
 R & & & & & R & \\
 S & & & & & S &
 \end{array}$